

# Lecturer in Performing Arts (Urdang)

Education-only or Practice

## Department of Performing Arts

School of Communication and Creativity

[www.city.ac.uk/](http://www.city.ac.uk/)

September 2024



**Athena  
Swan**  
Bronze Award



Race  
Equality  
Charter  
Bronze Award



Role Profile	
<b>Post:</b>	Lecturer in Performing Arts
<b>Department:</b>	Department of Performing Arts
<b>School:</b>	School of Communication and Creativity
<b>Grade:</b>	Lecturer: Grade 6/7
<b>Tenure:</b>	Permanent, Full-time
<b>Responsible to:</b>	Head of Performing Arts

### City St George's, University of London

City St George's, University of London is the University of business, practice and the professions and brings together the expertise and excellence of City, University of London and St George's, University of London into one institution.

The combined university is one of the largest suppliers of the health workforce in the capital, as well as one of the largest higher education destinations for London students.

Combining a breadth of disciplines across health, business, law, creativity, communications, science and technology, we are creating a 'health powerhouse' for students, researchers, the NHS and partners in uniting a world-leading specialist health university. We are now one of the UK's largest health educators, where staff and students have access to an expanded team of brilliant academic and professional services colleagues, combined resources and facilities and more interdisciplinary opportunities.

The merger creates opportunities to generate significant change in the world of healthcare including changes to treatment, population health monitoring, workforce development and leadership, policy, and advocacy.

The new **School of Communication and Creativity** brings together our renowned Department of Journalism with two new Departments of Performing Arts and Media, Culture and Creative Industries. The School supports and develops the next generation of practitioners to work across the cultural, creative and media sectors. We offer a range of new and existing practice-based degrees in music, musical theatre, sound, publishing, creative writing, journalism, creative industries, media and communication. The School is committed to building links for internships and employment pathways with the sectors through practice-based and collaborative learning.

The **Department of Performing Arts** was formed in August 2022, bringing together the renowned Department of Music which has been a part of City's fabric for more than 45 years and is rated first in the UK for outputs in Music research (REF2021), and the prestigious musical theatre training provider, Urdang. Our portfolio includes UG courses in Music Performance with Production (launching in September 2024), Music, Sound and Technology, and Professional Dance and Musical Theatre. Postgraduate includes the established MA Music by Research and PhD Music. This new Department builds on and innovates our existing music offer, to develop a new portfolio in performing arts, creative practice and production, sound and design. This exciting realignment mirrors the wider School/University ambition to develop the next generation of creative practitioners to work across the creative and cultural sectors. The department is committed to maintaining the high quality of our teaching. For more information on the courses and modules we currently provide, please see our website: <https://www.city.ac.uk/about/schools/communication-creativity/performing-arts>

### Job Purpose

The Department of Performing Arts is seeking to appoint an outstanding practitioner as a Lecturer in Performing Arts for Urdang. The successful candidate will have the commitment and capability to deliver high quality education in the Department's undergraduate programmes, and success in external engagement in the musical theatre industry. Additionally, the appointed candidate will support, supervise and mentor students and undertake appropriate academic administrative duties within the Department.

We welcome applications from candidates with expertise and experience in the musical theatre industry and who are active practitioners. Key areas of teaching will be in one or more of the following areas: singing technique, musical direction, repertoire coaching, musicianship.

Please note that the Department will require the successful candidate to be in post by 6 January 2025 or as soon as possible thereafter.

## **Main Responsibilities**

### **Education**

- Use a relevant and appropriate range of effective learning and teaching methods that foster a positive learning environment for students.
- Design and deliver exciting and challenging education in musical theatre disciplines, primarily music and singing.
- Contribute to curriculum and educational development of the Department through the integration of scholarship, research and professional activities with support for learning.
- Support and mentor undergraduate/postgraduate students, aiding their education and professional development (including acting as personal tutor to students).
- Design course modules and associated assessment methods.
- Contribute to the planning, design and improvement of modules and/or courses.
- Carry out course evaluation including: providing excellent student feedback, reflecting on own teaching design and delivery, and implementing ideas for improving performance.

### **Student experience**

- Work closely with colleagues and the Professional Service teams to monitor and enhance all aspects of the student experience, from recruitment and induction to completion of studies under the direction of the Head of Department.
- Communicate effectively with students, monitor feedback and deal with concerns as required as approved by the Head of Department.
- Engage in student recruitment activities – e.g. auditions, open days, taster days, etc.

### **Academic Administration and leadership**

- Successfully undertake administrative duties at Programme, Departmental, School and University level under the direction of the Head of Department.
- Maintain excellent communications with staff and students.
- Present an appropriate external image online and through outreach activities.
- Participate in a continuous process of quality assessment and programme review to meet the requirements of the University and relevant professional bodies under the direction of the Head of Department.

### **External Engagement/Research**

- Have a track record of external engagement with industry
- Lead and foster external engagement/research activities, individually and/or collaboratively.
- Share engagement/research experiences with colleagues across the University.
- Contribute to the process of generating income/securing funds as part of a team through grant applications.

### **Staff and personal development**

- Pursue academic and engagement/research excellence through a continuing commitment to academic, professional and personal development.

### **Equality, Diversity and Inclusion**

- The candidate should demonstrate commitment to practising Equality, Diversity and Inclusion in their role and in the wider university context.

### **Additional information**

- The post holder must at all times carry out their responsibilities with due regard to City St George's, University of London's Equal Opportunities Statement.
- The post holder must accept responsibility for ensuring that the policies and procedures relating to Health and Safety in the workplace are adhered to at all times.
- The post holder must respect the confidentiality of data stored electronically and by other means in line with General Data Protection Regulation 2018 (GDPR) and the Data Protection Act 2018.
- The post holder must carry out their responsibilities with due regard to the non-smoking environment of City St George's, University of London.
- Workplace values  
The post holder will be expected to operate in line with City St George's workplace values which are:
  - We care
  - We learn
  - We act

### **Sustainable Development**

City St George's, University of London is committed to a policy of best practice to assist in building a sustainable way of life by taking a positive, solutions-orientated approach. All post holders are encouraged to contribute through their roles to improving the environment for City St George's and the wider community.

Details of policy, information and staff development supporting the policy on the environment and sustainability can be found at [www.city.ac.uk/green-policies](http://www.city.ac.uk/green-policies).

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the post, Department, School and City St George's, University of London.

Job descriptions should be regularly reviewed and at least prior to the annual appraisal, if applicable or on a regular basis to ensure they are an accurate representation of the post.

### **Equality, Diversity and Inclusion Statement (EDI)**

City St George's, University of London is committed to promoting equality, diversity and inclusion in all its activities, processes, and culture for our whole community, including staff, students and visitors.

The university will meet its obligations under the Equality Act 2010 in recruitment and seek to eliminate discrimination on the basis of age, caring responsibilities, disability, gender identity, gender reassignment, marital status, nationality, pregnancy, race and ethnic origin, religion and belief, sex, sexual orientation and socio-economic background.

Selection and promotion criteria are kept under review to ensure that individuals are treated on the basis of the job requirements and on their relevant personal merits; and are not disadvantaged by conditions or requirements which cannot be shown to be justifiable. City St George's operates a guaranteed interview scheme for disabled applicants.

Person Specification		
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<b>Responsible to:</b>	Head of Performing Arts	
Criteria	Essential (E) or Desirable (D)	Method(s) of Assessment: Application (A), Interview (I), or Exercise (E)
<b>Qualifications and Knowledge</b>		
A first degree in a related discipline and a postgraduate degree or equivalent professional experience.	E	A
Extensive professional experience in the musical theatre industry and related practice-based fields.	E	A
For Lecturer (Education-only) Evidence of engagement with the dimensions of the UK Professional Standards Framework for teaching and supporting learning in Higher Education, and evidence of meeting the <a href="#">Descriptor 2 criteria for Higher Education Academy (HEA) Fellow level</a> (or working towards).	E	A
<b>Experience</b>		
<b>Teaching:</b> Demonstrated ability to deliver high quality and engaging teaching at undergraduate and postgraduate levels.	E	A/I
<b>Teaching:</b> Expertise in one or more of the following: singing technique, musical direction, repertoire coaching, musicianship.	E	A/I/
<b>Teaching:</b> Ability to offer creative contributions as musical director.	D	A/I
<b>Engagement:</b> Established track record of industry engagement.	E	A/I
<b>Engagement:</b> Project co-ordination and delivery, including income generation and grant applications.	D	A/I
<b>Skills and Abilities</b>		
Strong administrative, management and organisational skills as required by the Department.	E	A/I
Ability to maintain good working relationships with students and colleagues, and to contribute to the Department's strategic teaching, engagement and research goals.	E	A/I
Ability to communicate effectively with a broad range of students from international and widening participation backgrounds.	E	A/I
Evidence of experience in supporting and contributing to EDI.	E	A, I

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# Salary and conditions of service

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The salient features of conditions of service for Academic staff are as follows:

- Salary will be within the Grade 6 Lecturer range of £41,732 to £48,350 or Grade 7 £49,794 to £59,421 per annum of the salary scale for Academic staff.
- Annual Leave is 30 days, plus 8 statutory and 4 additional days during the Christmas holiday period.
- Automatic entry into the Universities Superannuation Scheme (USS) with the option to opt out.
- All offers of appointment are subject to City receiving satisfactory references and medical clearance.
- All posts at City are subject to reasonable adjustment under the Equalities Act (2010).
- All appointments at City are subject to a probationary period.
- The appointment is terminable by three months' notice on either side.

## Applications

When preparing your application, you should address carefully the post details enclosed and in particular the qualities outlined in the Person Specification. Please include examples where appropriate.

All applications must be received by the advertised deadline.

**Interviews will be held in October 2024**

**For an informal discussion please contact Rob Archibald, Head of Performing Arts:**  
[Rob.Archibald@city.ac.uk](mailto:Rob.Archibald@city.ac.uk)

## Further Information

City St George's operates a no-smoking policy.

City St George's offers an excellent pension scheme, generous leave allowance, season ticket loan, a good working environment and access to fitness and social facilities.

City St George's confirms its commitment to equal opportunities in all its activities. It is intended that no job applicant or employee will receive less favourable treatment on the grounds of political belief, sex, sexual orientation, disability, marital status, race, nationality, ethnic origin, religion or social class. Selection and promotion criteria are kept under review to ensure that individuals are treated on the basis of the job requirements and on their relevant personal merits; and are not disadvantaged by conditions or requirements which cannot be shown to be justifiable.

If you have a disability and are interested in this post, City St George's welcomes your application. For an informal discussion, you may wish to contact the Recruitment Team on:

Telephone: 020 7040 3085  
E-mail: [recruit@city.ac.uk](mailto:recruit@city.ac.uk)