bhlive

Post Title:	Location Base:	Reporting To:
Technical Manager	Bournemouth Internationa Centre and Bournemouth Pavilion	I Technical Production Manager
	About BH Live	
enterprise. Our vision is to		ues – a registered charity and socia opportunities, deliver great experiences
	<u>bhlive.org.uk</u>	
	Summary of role	
team, with a primary focus	nouth venues, this role forms a k on the safe and efficient delivery nouth International Centre and B	•
This role will help with the l colleagues.	ine management of full-time, part	t-time and casual technical
	Key responsibilities	
 equipment, organisa To act as a primary with the technical m Ensure that all essed or an event is availated to Riders, RA Work with the programe recharges or venue timely manner, in additional casual technical and casual technical and Testing requirements. Assist the Technical and Testing requirements ensuring safe working within your areas and antipolicy. 	ation of staff and communication contact for incoming productions anagement team. ential paperwork required by BH able prior to their arrival for all te AMS, Schedules, CPP, and Plans amming teams to ensure all produ- specific information deemed neo- dvance of arrival. cal Production Manager in the li- cal staff, including their work al Production Manager in ensuring ements as per BH Live policies conomically, within budget and lin- ng practices are understood and on d in the wider building	/ conferences / events, in collaboration Live prior to the arrival of a production chnical staff. This may include but no s. uctions / events are made aware of any cessary to facilitate the production, in a ne management of full-time, part time life balance, recruitment, and HR g the site is compliant with Inspection s, local council requirements and the
 Set-up and manage 	e events as required.	sound for productions and events as
•	y training as required to full-time, as required to fulfil the role.	part-time and casual staff.

- To attend meetings, rehearsals and production meetings as required.
- To communicate effectively within the technical stage team, the wider technical team and other departments within the business.
- To undertake such other duties as required within the general scope and grade of the post.
- Ensure venues infrastructure and systems are kept updated and in line with latest technologies being part of selection and design

Skills and experience			
Details	Criteria		
Experience in the management or supervision of a technical department	Essential		
Significant experience in the management of Health and Safety	Essential		
Ability to rota staff to production schedules in a cost-effective manner whilst considering staff wellbeing.	Essential		
Experience in the operation of live sound, lighting and AV.	Essential		
Experience in the safe construction of staging, sound, lighting and AV.	Essential		
A thorough knowledge of rigging and safe working practices	Essential		
A thorough knowledge of current legislation inc PUWER, LOLER, COSHH	Essential		
An understanding of BS7909 in relation to temporary electrical systems	Essential		
Significant experience in the safe running of get-ins, shows and get-outs	Essential		
Ability to organise the planned maintenance of staging and loose theatrical equipment according to legislation and guidelines	Essential		
Experience in the management of stock and equipment.	Essential		
Excellent interpersonal, communication and presentation skills	Essential		
Excellent customer service	Essential		
Leadership and strong management skills	Essential		
Excellent timekeeping	Essential		
Strong IT skills	Essential		
Honest and reliable	Essential		
Ability to work evenings, weekends and bank holidays	Essential		
Qualifications			
Appropriate technical or professional qualifications / training	Essential		
First Aid training	Desirable		

It is expected that roles and responsibilities will evolve and change over time.