

## **ASSOCIATE PRODUCER ROLE DESCRIPTION**

<b>Salary:</b>	c. £65,000 per annum
<b>Terms:</b>	Full time
<b>Reports to:</b>	Katrina Gilroy (Director of Productions) and co-founders Nicholas Hytner and Nick Starr
<b>Responsible for:</b>	Production Assistants
<b>Hours:</b>	Monday to Friday 10:00 to 18:00
<b>Holiday:</b>	23 days, plus 8 public holidays per annum pro rata
<b>Probation:</b>	3 months
<b>Notice:</b>	4 weeks during probationary period; 3 months thereafter
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG

### **BACKGROUND**

We founded London Theatre Company and built the Bridge Theatre having run the National Theatre for twelve years. During our time at the NT, we took great pleasure in producing the work of top-class directors, designers and writers whose work is both innovative and popular with large audiences. That led to an increasing number of transfers to the West End and Broadway and the setting up of a dedicated arm looking after the NT's commercial and touring work.

As audiences for theatre in London were continuing to grow, we decided on leaving the NT that there was the room and the need for a new kind of commercial theatre to supplement the existing practice and building stock of the West End.

### **A NEW THEATRE**

When the Bridge Theatre opened in October 2017 it was the first commercial theatre of scale to be built in London for over 40 years. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It was designed by Haworth Tompkins, winner of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre.

Its flexible auditorium is a collaboration between Haworth Tompkins and the US-owned entertainment engineering company Tait, and was made and tested offsite in modular form before being erected as fully coordinated, finished components in the existing building shell. Its floor is Tait's Magdeck product and has enabled the auditorium a range of configurations -- end-stage, thrust and 'immersive' formats -- and now for *Richard II*, in the round with an extraordinary 1041 seat-count (150 more than the NT's Lyttelton auditorium). The flexible and intimate-feeling auditorium has been popular with artists and audiences.



And this is what we wanted to create: a culture, ethos and economic model that supports writers, directors, designers, and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End.

### **THIS ROLE**

This is a new role for London Theatre Company. Parts of it have been covered in the past by Andrew Leveson (now ED of the Royal Shakespeare Company) and David Sabel (originator of NT Live and now amongst other things responsible for the slate for Lightroom, our sister business in King's Cross).

After the long sit-down run of *Guys & Dolls* we've returned to the model of four productions a year and we're looking for an energetic, creative and entrepreneurial person to join a small team to be responsible as line producer and general manager for our ambitious slate of productions at the Bridge.

As you'll see by looking at our website, we've recently announced that Jordan Fein and Tom Scutt are joining us this autumn to make a new production of the Sondheim/Lapine musical *Into The Woods*. And for the slot before that, we're beginning to work with another extraordinary director with an international career who is intending to make their home in London at the Bridge.

The right person for the job has a solid foundation in the theatre with knowledge of contracts, royalty structures, line-producing, marketing and PR; and with proven expertise in budgeting and forecasting.

### **HOW TO APPLY**

If you have the qualities and experience we've outlined, we'd love to hear from you.

Please let us have your CV with a covering letter telling us about you and what makes you suitable for the job, and send it to [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with 'Associate Producer' as the subject line.

Applications close on Monday 7 April 2025 at 12 noon.

First interviews are likely to be on Thursday 10 April 2025.

Second interviews are likely to be on Thursday 17 April 2025.

We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

If you have particular questions that aren't answered on our website, or if you need to make an approach in confidence, you can email Hannah Emery at [hannahemery@londontheatrecompany.co.uk](mailto:hannahemery@londontheatrecompany.co.uk)

A detailed job specification will be supplied to shortlisted applicants.

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*